

# OUBLECK OUBLECK

OUBLECK PRESENTS:

## EARTH BODY

**Rachael Cleveland, Mercedes Dorame,  
Emma Lanier, Cheryl Leonard,  
Ashley May, Hannah Perrine Mode,  
Sophia Shen, Jacqueline Sherlock Norheim,  
Nancy Beckman and Minoosh Zomorodinia**

October 27 – November 10, 2017

**Opening + Performances: Oct 27 (7 – 10pm)**

**Closing Performances + Party: Nov 3 (8 – 11pm)**

**with an after party featuring Robby Kharr**

63 Bluxome Street, San Francisco, CA



Minoosh Zomorodinia performing *Requiem for Water*, photo by Katie Krulock

A landscape is a vastness bound only by a field of vision. By contrast, the word “earth” connotes containment, limits, materiality, thing-ness:

### **STONE PIECE**

***Find a stone that is your size or weight.***

***Crack it until it becomes fine powder.***

***Dispose of it in the river. (a)***

***Send small amounts to your friends. (b)***

***Do Not tell anybody what you did.***

***Do not explain about the powder to the friends to whom you send.***

**1963 winter**

**Yoko Ono**

With these instructions Yoko Ono performs an act of transubstantiation. In an accelerated process of sedimentation, the stone stands for the human form as it passes through one state of being into another.

The exhibition ***Earth-Body*** explores the connections between the earth as material / site / subject and the body as material / site / subject. The artwork in this

show moves beyond traditional depictions of nature. Working across the mediums of painting, sculpture, sound, music, movement, dance and photography, these artists lie along an unstable boundary. On one side are process-oriented practices of “making” and on the other, is the “doing” of performance. Both modes require the development of a fluid and subjective responsiveness; a state of presence. This art is not *about* but *of*.

In the last few months, powerful hurricanes, earthquakes, wildfires, and monsoons have killed thousands and devastated communities internationally. The artworks in this exhibition engage with issues of climate change, of refugees and geopolitical borders, and of cultural histories in jeopardy.

Performances will be presented on two separate evenings during the run of the gallery show.

**63 Bluxome Street** is an historic art warehouse building in the South of Market district of San Francisco.

*Curated by Sidney Russell*